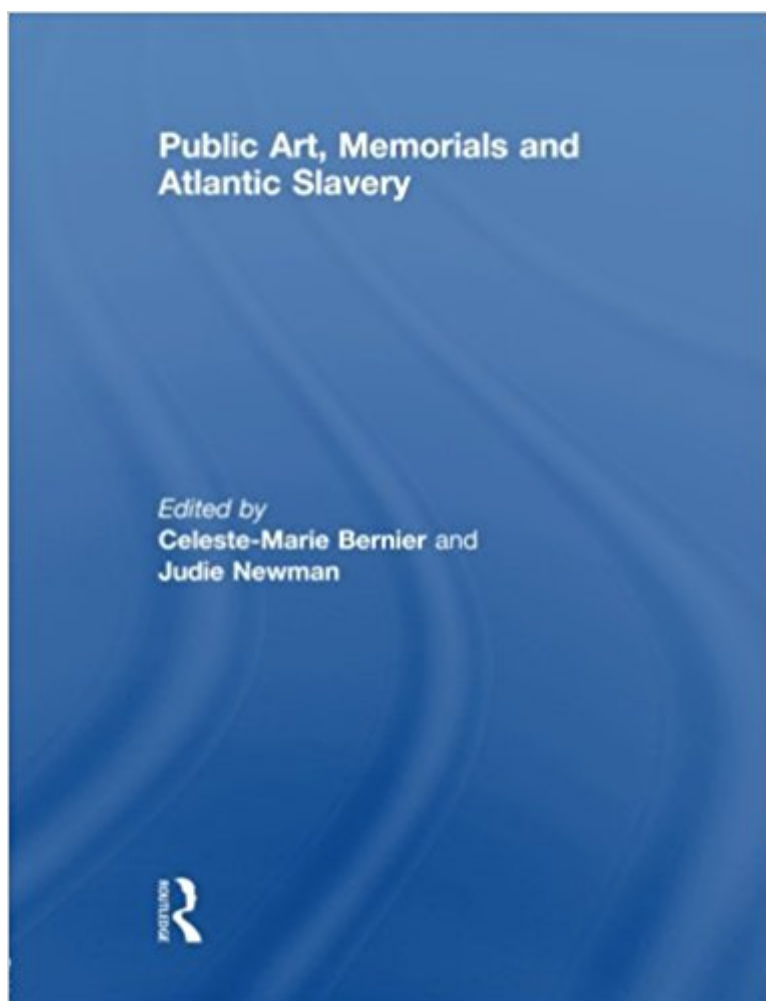


The book was found

Public Art, Memorials And Atlantic Slavery



Synopsis

In this collection distinguished American and European scholars, curators and artists discuss major issues concerning the representation and commemoration of slavery, as brought into sharp focus by the 2007 bicentennial of the abolition of the slave trade. Writers consider nineteenth and twentieth century American and European images of African Americans, art installations, photography, literature, sculpture, exhibitions, performances, painting, film and material culture. This is essential reading for historians, cultural critics, art-historians, educationalists and museologists, in America as in Europe, and an important contribution to the understanding of the African diaspora, race, American and British history, heritage tourism, and transatlantic relations. Contributions include previously unpublished interview material with artists and practitioners, and a comprehensive review of the commemorative exhibitions of 2007. Illustrations include images from Louisiana, Maryland, and Virginia, many previously unpublished, in black and white, which challenge previous understandings of the aesthetics of slave representation. This book was published as a special issue of *Slavery and Abolition*.

Book Information

Paperback: 178 pages

Publisher: Routledge; 1 edition (December 13, 2013)

Language: English

ISBN-10: 0415850215

ISBN-13: 978-0415850216

Product Dimensions: 7.4 x 0.4 x 9.7 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,532,757 in Books (See Top 100 in Books) #101 in Books > Arts & Photography > Other Media > Public Art #1511 in Books > Textbooks > Humanities > Design #15848 in Books > Arts & Photography > History & Criticism > Themes

Customer Reviews

Celeste-Marie Bernier is a Lecturer in the School of American and Canadian Studies, University of Nottingham, and the author of *African American Visual Arts*, University of North Carolina Press and Edinburgh University Press, 2008. She is currently writing a monograph for Routledge on *Slave Heroism in the Transatlantic Imagination*. Judie Newman is Professor of American Studies at the University of Nottingham. Her most recent book is *Fictions of America: Narratives of Global*

Empire, Routledge, 2007.

[Download to continue reading...](#)

Public Art, Memorials and Atlantic Slavery Seattle Public Sculptors: Twelve Makers of Monuments, Memorials and Statuary, 1909-1962 Prisoners of the Japanese in World War II: Statistical History, Personal Narratives, and Memorials Concerning POWs in Camps and on Hellships, Civilian Monuments and Memorials of Washington, D.C. Dachau Concentration Camp Memorial Site: Religious Memorials No Better Hope: What The Lincoln (Great American Memorials) The Internal Enemy: Slavery and War in Virginia, 1772-1832: Slavery and War in Virginia, 1772-1832 Be Free or Die: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero Native America: A Concise Guide To Native American History - Native Americans, Indian American, Slavery & Colonization (Crazy Horse, Custer, Slavery, American Archaeology, Genocide, Aztec Book 1) Slavery in the Land of the Free: A Student's Guide to Modern Day Slavery The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal (Race in the Atlantic World, 1700-1900) The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery (Envisioning Cuba) The Reaper's Garden: Death and Power in the World of Atlantic Slavery The Dutch Atlantic: Slavery, Abolition and Emancipation (Decolonial Studies, Postcolonial Horizons) The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom A New World of Labor: The Development of Plantation Slavery in the British Atlantic (The Early Modern Americas) Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance (Race in the Atlantic World, 1700-1900 Ser.) Bernice Chesler's Bed & Breakfast in the Mid-Atlantic States: Fifth Edition--Delaware, Maryland, New Jersey, New York, North Carolina, Pennsylvania, ... and Breakfast in the Mid-Atlantic States) If We Must Die: Shipboard Insurrections in the Era of the Atlantic Slave Trade (Antislavery, Abolition, and the Atlantic World) Atlantic Canada Handbook: New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland, and Labrador (Moon Atlantic Canada)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)